Bachelor of Arts (Fine Art) and (Visual Culture) - 2018

Provided by

Curtin University
About this degree

Engage with the dynamic world of visual art and build a career path in this exciting field. Choose from options including painting, sculpture and drawing. Develop skills in visual communication, digital presentation and project development. Explore the rich history and theory of art and visual culture, and develop the ability to critically analyse images and objects. Gain expertise that can lead to careers in industries as diverse as public relations, galleries or tourism.

Overview

This degree offers a choice of two single majors: BA (Fine Art) or BA (Visual Culture). Students may choose to study both single majors to obtain the BA (Fine Art) and (Visual Culture).

If you would like to explore the full breadth of art practice including theory and history, combining the two majors into a BA (Fine Art) and (Visual Culture) is highly recommended. The combination of these courses will offer you broad experience in visual arts, theory and practice. You will have access to an online learning resource area which includes an art image database, examples of artwork presentations for assessment and technical advice. These courses are delivered fully online.

If you aspire to become a professional artist and want to contribute to the artistic, aesthetic and social needs of our society, the Fine Art major may suit you. The Fine Art major draws upon the diverse and complex traditions of Fine Art and calls for a high degree of self-discipline, a capacity for self-criticism and dedication to the demanding profession of being an artist. This course aims to produce highly accomplished and knowledgeable graduates able to contribute to the artistic, aesthetic and social needs of contemporary society.

In the Visual Culture major students explore the history and theories of art and learn to critically
evaluate how art informs our world. Students are also trained in practices of seeing and representation through technical and intuitive skills based in drawing.

Please Note: Students who have previously completed SSK12 pre SP2, 2016 may be eligible for CRL for APC100.

Study Materials

All units in this major are delivered fully online. Students with special needs can apply for alternative flexible delivery of materials.

You will need to supply your own art materials for all the Fine Art units. You will require a digital camera for photographic documentation of your work. A scanner may also be useful. Please refer to the Unit Profiles for additional information.

Learning Outcomes

At the completion of this course students will be able to:

1. apply discipline knowledge of critical discourses within art and design; contribute to evidence based practice through visual research
2. think critically and reflectively by incorporating creativity within the research and articulation of visual culture
3. critically evaluate visual culture, technology, practices and literature relevant to the discipline, synthesise information from a range of sources
4. demonstrate effective visual, spoken and written communication appropriate to art and design critical discourses
5. use and discern visual and other technologies appropriate to the understanding of contemporary art and design
6. sustain an engagement with visual culture and creative industries through self-directed ongoing learning skills
7. recognise the significance of disparate international visual art and design practices in the development of local and national professional contemporary visual cultural production
8. recognise the importance of cultural diversity through visual language; respect individuals from all cultures; develop cross-cultural collaborations that foster innovation and diversity in art and design
9. work independently and collaboratively, demonstrating art and design professional practice and leadership skills.

Career Outcomes

Graduates find employment in a wide range of fields, especially where initiative, creative thinking and critical awareness are valued. Many graduates rise to prominence as individual or collaborative professional art practitioners, while others are employed as art curators, exhibition coordinators and arts administrators in both public and private organisations.

Graduates have opportunities to build careers in cultural policy development, cultural industries, public relations and tourism.
Related Courses

This course sits within a group of courses, giving you the flexibility to study towards different levels of qualification.

- Bachelor of Arts (Fine Art)
- Bachelor of Arts (Fine Art) and (Visual Culture)
- Bachelor of Arts (Visual Culture)
Degree subjects

Transition Arrangements

2018 Changes

The Bachelor of Arts (Fine Art) and (Visual Culture) and Bachelor of Arts (Visual Culture) have undergone a major change in 2018.

VIS24 Australian Art and VIS25 Australian Aboriginal Art include content that provides students with relevant learning in Australian and Aboriginal art history. This change of course structure ensures that students will select at least one unit that provides them with Australian Aboriginal art content, therefore meeting Curtin’s Graduate attributes. VIS26 Art in the Age of Revolution had been allocated as an alternate core option alongside VIS27 and VIS29.

Students will not be disadvantaged if they have not completed VIS24 or VIS25 and will be credited if they have completed VIS26 or any other level 2 VIS unit prior to 2018.

2017 Changes

The Bachelor of Arts (Fine Art) and (Visual Culture), Bachelor of Arts (Fine Art), and Bachelor of Arts (Visual Culture) have undergone a major change in 2017 that involved revising the Level 1 stream.

The new course structures are for new students commencing in 2017 and current students will follow the old structure.

For further information regarding the changes, you may send your enquiries to soda-ouaenquiries@curtin.edu.au

Recommended Study Pattern

To complete the course as a full time student, a maximum of two units per Study Period is recommended.

Note: Students completing both the Fine Art and Visual Culture Majors concurrently must complete all common and major units for each of the single majors as listed below. The combined Fine Art and Visual Culture structure does not allow for electives.

Level 1 BA (Fine Art) and (Visual Culture) - complete the following:

- APC100 Academic and Professional Communication (core unit)
- COM155 Culture to Cultures (core unit)
- VAR100 Art and Design Fundamentals (core unit)
- VIS18 Introduction to History of Art and Design (core unit)
- VSW13 Fine Art Studio Materials (Fine Art major unit)
- VSW14 Fine Art Studio Methods (Fine Art major unit)
- VAR11 Visual Arts Research: Introduction to Drawing (Visual Culture major unit)
- VIS19 Issues in Contemporary Art (Visual Culture major unit)
Level 2 and level 3

Single Major BA (Fine Art)
Complete four level two and four level three Fine Art major units

AND

Single Major BA (Visual Culture)
Complete four level two and four level three Visual Culture major units

The Bachelor of Arts course incorporates a progressive structure of units designed to build knowledge and enable you to successfully progress through the course.

Refer to the attached recommended Course Structure (PDF, 123KB)

Degree structure

Majors

Fine Art and Visual Culture

In addition to the four Humanities units in Level 1 students studying the combined single majors BA (Fine Art) and (Visual Culture) must complete ten Fine Art major units and ten Visual Culture major units as listed below

Fine Art major units
Level one: complete VSW13 and VSW14
Level two: select 4 units from Painting OR Sculpture as follows:

VSW21 Painting OR VSW25 Sculpture
VSW22 Painting OR VSW26 Sculpture
VSW23 Painting OR VSW27 Sculpture
VSW24 Painting OR VSW28 Sculpture

Level three: complete VSW31, VSW32, VSW33 and VSW34 in sequential order

Visual Culture major units
Level one: complete VAR11 and VIS19
Level two: complete VAR25, VAR26
    select one from the following VIS24, VIS25
    select one from the following VIS26, VIS27, VIS29
Level three: complete VAR31, VAR32, VIS320 and VIS330

Electives

There are no elective options for students completing the combined Bachelor of Arts (Fine Art) and Bachelor of Arts (Visual Culture).
Common Level 1

<table>
<thead>
<tr>
<th>Total number of subjects to complete: 4 units</th>
<th>Required</th>
<th>Elective</th>
<th>Optional</th>
<th>Provided by</th>
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</thead>
<tbody>
<tr>
<td>● APC100 Academic and Professional Communications</td>
<td></td>
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<tr>
<td>● VIS18 Introduction to History of Art and Design</td>
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<tr>
<td>● VAR100 Art and Design Fundamentals</td>
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<td>● COM155 Culture to Cultures</td>
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Level 1 Major - Fine Art

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<tr>
<th>Total number of subjects to complete: 2 units</th>
<th>Required</th>
<th>Elective</th>
<th>Optional</th>
<th>Provided by</th>
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</thead>
<tbody>
<tr>
<td>● VSW13 Fine Art Studio Materials</td>
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<td>CUR</td>
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<tr>
<td>● VSW14 Fine Art Studio Methods</td>
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Level 1 Major - Visual Culture

<table>
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<tr>
<th>Total number of subjects to complete: 2 units</th>
<th>Required</th>
<th>Elective</th>
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<tbody>
<tr>
<td>● VAR11 Visual Arts Research: Introduction to Drawing</td>
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<tr>
<td>● VIS19 Issues in Contemporary Art</td>
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Level 2 Major - Fine Art - Painting

<table>
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<tr>
<th>Complete 4 units from the following 4 units</th>
<th>Required</th>
<th>Elective</th>
<th>Optional</th>
<th>Provided by</th>
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</thead>
<tbody>
<tr>
<td>● VSW21 Painting Fine Art Studio Strategies</td>
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<td>CUR</td>
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<tr>
<td>● VSW22 Painting Fine Art Studio Processes</td>
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<tr>
<td>● VSW23 Painting Fine Art Studio Extension</td>
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<tr>
<td>● VSW24 Painting Fine Art Project</td>
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</table>
Please note: These units have prerequisites.

Note: Students completing the concurrent majors BA (Fine Art) and (Visual Culture) should choose Painting OR Sculpture (not both) in Level 2

Level 2 Major - Fine Art - Sculpture

<table>
<thead>
<tr>
<th>Complete 4 units from the following 4 units</th>
<th>Required</th>
<th>Elective</th>
<th>Optional</th>
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<tbody>
<tr>
<td>o VSW25 Sculpture Fine Art Studio Strategies</td>
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<td>o VSW26(^1) Sculpture Fine Art Studio Processes</td>
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<tr>
<td>o VSW27(^1) Sculpture Fine Art Studio Extension</td>
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<td>CUR</td>
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<tr>
<td>o VSW28(^1) Sculpture Fine Art Project</td>
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</table>

\(^1\) Please note: These units have prerequisites.

Note: Students completing the concurrent majors BA (Fine Art) and (Visual Culture) should choose Painting OR Sculpture (not both) in Level 2

Level 2 Major - Visual Culture 1

<table>
<thead>
<tr>
<th>Total number of subjects to complete: 2 units</th>
<th>Required</th>
<th>Elective</th>
<th>Optional</th>
<th>Provided by</th>
</tr>
</thead>
<tbody>
<tr>
<td>o VAR25 Art Visual Research 1</td>
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<tr>
<td>o VIS24 Australian Art</td>
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<td>CUR</td>
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<tr>
<td>o VIS25 Australian Aboriginal Art</td>
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</table>

Level 2 Major - Visual Culture 2

<table>
<thead>
<tr>
<th>Total number of subjects to complete: 2 units</th>
<th>Required</th>
<th>Elective</th>
<th>Optional</th>
<th>Provided by</th>
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</thead>
<tbody>
<tr>
<td>o VAR26 Art Visual Research 2</td>
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<tr>
<td>o VIS26 Art in the Age of Revolution</td>
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</table>
Please note: Students who have completed both VAR23 and VAR24 must not enrol in VAR25 or VAR26.

## Level 3 Major - Fine Art

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<thead>
<tr>
<th>Total number of subjects to complete: 4 units</th>
<th>Required</th>
<th>Elective</th>
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<th>Provided by</th>
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<tbody>
<tr>
<td>VSW31 Fine Art Studio Practice</td>
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<tr>
<td>VSW32 Fine Art Project Development</td>
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<tr>
<td>VSW33 Fine Art Project Advanced A</td>
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<tr>
<td>VSW34 Fine Art Project Advanced B</td>
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## Level 3 Major - Visual Culture

<table>
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<tr>
<th>Total number of subjects to complete: 4 units</th>
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<th>Optional</th>
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<tr>
<td>VAR31 Art Visual Research 3</td>
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<td>VAR32 Art Visual Research 4</td>
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<tr>
<td>VIS320 Art and the Environment</td>
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<td>VIS330 Perspectives on Beauty in Art</td>
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Requirements

Course Admission Eligibility Criteria

To be eligible for a Commonwealth Supported Place (CSP) place in this degree, you must be:

- An Australian citizen residing in Australia for all or part of your studies; OR
- A New Zealand citizen who will be residing in Australia for the duration of your study; OR
- The holder of a permanent visa who will be residing in Australia for the duration of your study; OR
- The holder of a permanent humanitarian visa will be residing in Australia for the duration of your study;
- Able to meet the university admission criteria requirements.

Please note: You can still enrol and pay for your units via FEE-HELP or an upfront payment if you are not eligible for CSP.

Students must satisfy the following requirements in order to be eligible for entry into the degree:

- Admission criteria
- English Language Proficiency *(Please refer to Special Requirements section)*

Admission criteria

A. Applicants with higher education study

Applicants need to meet one of the following:

- Successful study through OUA – either:
  - Successful completion of four OUA degree level units at pass level. (This satisfies English language competency requirement.) OR
  - Successful completion of two OUA degree level units with separate evidence of English competency is required

- Successful completion of one full time semester (four standard units) towards an Undergraduate or higher level of study at an Australian University (separate evidence of English proficiency is not required)

Completed bridging or enabling course

Enabling courses completed through other Australian Universities which meet minimum entry requirements for that institution will be accepted as minimum entry requirements for this course

B. Applicants with vocational education and training (VET) study

- Completion of an Australian Qualifications Framework (AQF) Diploma, Advanced Diploma or Associate Diploma. You may also be eligible for credit toward your university study.
- Completion of an Australian Qualifications Framework (AQF) Certificate IV and evidence of English proficiency
C. Applicants with recent secondary education (within the past two years) Australian Year 12 students

- Australian Tertiary Admissions Rank (ATAR) 70 or equivalent. Students must have English ATAR, Literature ATAR or English as an Additional Language/Dialect ATAR. To determine your eligibility for entry please refer to Interstate Year 12 and IB Students, TISC Tertiary Institutions Service Centre link http://www.tisc.edu.au/static/guide/prerequisites-comparsion.tisc

D. Applicants with work and life experience

- Successful completion of the Special Tertiary Admissions Test (STAT). (Please note this test is valid for two years.)
- Finished secondary education more than two years ago
- Bridging and enabling course entry

Additional information

- Aboriginal and Torres Strait Islander people: Centre for Aboriginal Studies - http://karda.curtin.edu.au/
- Domestic applicants with overseas qualifications - https://courses.curtin.edu.au/course_overview/admission-requirements/
- English language proficiency (Please refer to Special Requirements section)

To learn more about Commonwealth supported places, including eligibility please see Commonwealth supported places.

Special Requirements

**English Language Proficiency**

Applicants need to meet Curtin's English Language proficiency requirements. You normally need ONE of the following:

- Must have a 50% minimum in English ATAR (or equivalent)
- Completion of at least one full time semester (or equivalent) of Undergraduate level studies at an Australian University
- Completion of an Australian Qualifications Framework (AQF) Diploma, Advanced Diploma or Associate Diploma
- Successful completion of two degree level units via Open Universities Australia (OUA) and English proficiency
- Successful completion of two degree level units at an Australian university and English proficiency
- Successful completion of the Special Tertiary Admissions Test (STAT). (Valid for two years.)

Qualifications

Award Requirements

To obtain the award for the BA (Fine Art) and BA (Visual Culture) students must complete a total of 24 units as follows:

**BA (Fine Art) and BA (Visual Culture)**

Students completing both the **Fine Art and Visual Culture Majors** concurrently must complete all common and major units for each single major.

- APC100 Academic and Professional Communication (core unit)
- COM155 Culture to Cultures (core unit)
- VAR100 Art and Design Fundamentals (core unit)
- VIS18 Introduction to History of Art and Design (core unit)
- Ten Fine Art Major units selected from Levels 1, 2 and 3
- Ten Visual Culture Major units selected from Levels 1, 2 and 3

The following criteria also apply:

- The combined Fine Art and Visual Culture structure does not allow for electives.
- You must complete the degree within 10 years
- You must complete at least eight Curtin University units where Credit for Recognised Learning (CRL) is applicable.

Recognition of Prior Learning / Credit


Students must be admitted in an award course of study before lodging their completed CRL application, along with all necessary documentation for a formal assessment.

To officially apply for CRL, students need to submit the CRL application form available from [http://students.curtin.edu.au/administration/documents/Application_for_CRL.pdf](http://students.curtin.edu.au/administration/documents/Application_for_CRL.pdf) to [opencurtin@curtin.edu.au](mailto:opencurtin@curtin.edu.au) along with supporting documents. Accepted documentation includes scans of the original Transcripts and/or Award Certificate; front and back; in colour; and original size. For detailed scanned documents requirements and guidelines, please visit [http://courses.curtin.edu.au/course_overview/admission-requirements/scanned-documents.cfm](http://courses.curtin.edu.au/course_overview/admission-requirements/scanned-documents.cfm).

For further information, please contact [opencurtin@curtin.edu.au](mailto:opencurtin@curtin.edu.au).

Registering in this Course

We recommend that all students, as soon as they are eligible, should apply for and take a Commonwealth Supported Place (CSP). However, if you choose not to be a CSP student, please
contact OpenCurtin via email to OpenCurtin@curtin.edu.au.